

Japan: Pre-Modern, Modern, Contemporary

September 8-10, 2025

Bucharest University of Economic Studies

Centre for Japanese Studies

Day 1

September 8 (Monday)

13:00-13:15 Opening remarks

Room A/Zoom Room A

13:15-14:15 Keynote lecture

Room A/Zoom Room A

Professor Dr. William Bradley HORTON

(Akita University)

War, Culture, and Malaria: Activities of Japanese Artists during the Japanese Occupation of Indonesia

14:30-16:00 Parallel sessions

Session 1

Room A/Zoom Room A

Philosophy

Garcia CHAMBERS

(Sophia University)

'Getting Along Beautifully':

Aidagara and the Aura of Felt Spaces

Ferenc TAKÓ

(Eötvös Loránd University)

*Measuring the Difference: Methodological Considerations of
Comparative Reception History on the Field of Intellectual
History*

Roman PAȘCA

(Akita University)

*A Critical Inquiry into the Role of Technology
within Environmental Problems*

Session 2

Room B/ Zoom Room B

Media Studies

Jose Pedro Gonçalves SILVESTRE

(Lisbon University)

*From Paradise Lost to the Throne of Creation: Reimagining
the Journey to the Divine through a "Purely" Japanese Identity*

Caroline SAKAMOTO YONAMINE

(University of São Paulo)

*Performing Humanity: An Intertextual Analysis of
Yorushika's Odorouze and Dazai Osamu's No Longer
Human*

Ivo PIŠEK

(Uppsala University)

*Framing the General: Tojo Hideki on Japanese Screens
and the Shifting Politics of Memory*

16:00~16:15 Break

16:15~18:15 Parallel sessions

Session 3

Room A/Zoom Room A

Culture and Society

Sofia ROSSATELLI
(University of Milan)

*Cure or Stigma? Sociolinguistic Research Applied to the Art
Therapies Field in Contemporary Japan: Initial Findings*

Lena KRALIKOVA HASHIMOTO
(Comenius University)

Hana BOGDANOVA
(Constantine the Philosopher University in Nitra)
Self-documentary: Linguistic and Conceptual Gaps

Edoardo PIERONI
(Independent Researcher)

*Fukuzawa Yukichi and the Political Immunization of Modern
Japanese Identity*

Costin Andrei ISTRATE
(Independent Researcher)
Japan's Cultural Profit

Session 4

Room B/ Zoom Room B

Anthropology

Igor PRUSA

(University of Vienna & Metropolitan University Prague)
Scandal in Japan: Transgression, Performance and Ritual

Simone ZIROLIA
(European University Institute)
The Culinary Other in Early Edo Japan

Laura COCORA
(Independent Researcher)
*Fermentation as Metaphor and Method:
Towards an Ethical Economy of Entanglement*

Day 2

September 9 (Tuesday)

9:00-11:00 Parallel sessions

Session 5

Room A/Zoom Room A

Literature

Gennaro PEZZONE

(Tokyo University of Foreign Studies)

*Generational Clash & Identity Negotiation:
An Analysis of Ie and Wakai*

Yin YIQUIN

(Tokyo University of Foreign Studies)

A Puzzle in Narration: Possibilities to The Setting Sun

Soumya Ranjan GAHIR

(Ravenshaw University)

Aesthetic Silences: Literary Erasure of Empire in Postwar Japan

Edoardo OCCHIONERO

(University of Turin)

*From Cosmopolitanism to Cultural Anthropophagy:
Kazuko Shiraishi's Poetic Journey*

Session 6

Room B/ Zoom Room B

Language and Education

Iva LAKIC

(University of Zagreb)

*Applying the ARCS Model to Japanese Language Acquisition:
The Possibilities of Classical Waka Poetry*

Hana BOGDANOVA

(Constantine the Philosopher University in Nitra)

Lena KRALIKOVA HASHIMOTO

(Comenius University)

Japanese Language Instruction in Non-Native Environments

Tomoko YAMAKAWA

(Bunkyo University)

*Dialogue and Negative Capability in Elder Care:
A Reconsideration from the Perspective of Plurilingualism and
Pluriculturalism*

Sara LIBRENJAK

(Juraj Dobrila University of Pula)

Computing Kanji Difficulty for Language Learners

11:00~11:15 Break

11:15~12:45 Parallel sessions

Session 7

Room A/Zoom Room A

Literature

Loris ZEVRAIN

(University of Milan)

*The Weight of Time: Modern Identity and Existential
Estrangement in Ao no Jidai*

Robert MORTON

(Chuo University)

'The Home of My Heart [??]':

James Kirkup's Love/Hate Relationship with Japan, 1959-1988

Xiao YAO

(Tokyo University of Foreign Studies)

*The Blurring Boundary between Reality and Fiction in Haruki
Murakami's "The Anteater in Musashi-Sakai: Kaho, Part II"*

Session 8

Room B/ Zoom Room B

Culture

Organized Panel:

Symbolic Catch:

*Japanese Whaling, Heritagization, and Narrative
Reinvention*

Jay ALABASTER

(Arizona State University)

Traditionality and Whaling in Japan

Kristina IWATA-WEICKGENNANT

(Nagoya University)

*Feeding the Nightmare: Whale Appetite, Species Panic, and the
Emotional Conditioning of Children*

Nathan HOPSON

(University of Bergen)

"Demand for Demand": We have whale meat, now what?

12:45~14:00 Lunch break

14:00~15:00 Keynote lecture

Room A/Zoom Room A

Professor Dr. Rina KIKUCHI
(Shiga University / University of Canberra)
Japanese Poetry in Translation (Provisional title)

15:15-16:45 Parallel sessions

Session 9

Room A/Zoom Room A

Literature

Organized Panel:

Bodies and Borders:

Illness, Art, and Literature in the Japanese Empire

Irina HOLCA

(Tokyo University of Foreign Studies)

Empire of Flies (and Not Only):

The Critters' March and the Russo-Japanese War

Joshua Lee SOLOMON

(Hiroaki University)

*Siberian Marmots, Plague, and Minor Literature
in Japanese-occupied Manchuria*

Kathryn M. TANAKA

(University of Hyōgo)

Writing from the Margins:

Poetry, Disease, and Myth of Inclusion in Imperial Japan

Session 10

Room B/ Zoom Room B

Visual Studies

Dario VUGER

(University of Osijek)

From Ultraman to Ship's Cat:

Consumer Aesthetics and Contemporary Art in Japan

Galia PETKOVA

(Eikei University of Hiroshima)

Nenbutsu Geinō in Kyoto: Preservation, Gender, Empowerment

Oana NĂVODARU

(Babeş-Bolyai University))

Landmarks in Japanese Avant-Garde Photography:

Experiment and Provocation

16:45~17:00 Break

17:00~18:00 Parallel sessions

Session 11

Room A/Zoom Room A

Literature and Religion

Vladlena FEDIANINA

(Moscow City University)

Shōtoku and Tendai Buddhism in Jien's Writings

Vesna KURAICA

(Belgrade University)

*Buddhism, Folklore and Japanese Society
in the Prose Works of Miyazawa Kenji*

Session 12

Room B/ Zoom Room B

Translation Studies

Hiroko NISHIGUCHI

(Waseda University)

Militarism, Education and Folktales in Japan around 1900

Svetlana MUTYGULLINA

(Aoyama Gakuin University)

*"All Different and All Fine": A Critical Question on the
Translatability of Kaneko Misuzu's Poetry*

Day 3

September 10 (Wednesday)

9:30-11:00 Parallel sessions

Session 13

Room A/Zoom Room A

Visual and Literary Studies

Chisato YAMADA

(Nagoya Aoi University)

*A Comparative Study on the Representation of Housewives
in Translated Books in Early Meiji*

Ria TAKETOMI

(Kindai University)

*Transition of Women's Representation
in the Showa-Era Films (1963-1988)*

Lyudmila GEORGIEVA

(Tokyo University of the Arts)

*The Notion of Failure as a Subversive Strategy
in Tabe Mitsuko's Artificial Placenta*

Session 14

Room B/ Zoom Room B

Language and Education

Carla MELO

(Autonomous University of Lisbon)

*The Politics of Memory, Trauma, and Identity in Northeast
Asia: WWII Memorial Sites as Foreign Policy Tools*

Yue CUI

(University of Leeds)

*Double-Edged Affect and Embodiment: Taiwanese Migrants,
Layered Selves, and Colonial Biopolitics in Manchuria*

Hirohito TSUJI

(University of East Anglia)

*The 'Female Miyake' and the Imperial Family of Japan
in the Early Modern, Modern and Contemporary Periods:
A Case Study of Princess Sumiko of Katsura 1829-1881*

11:00~11:15 Break

11:15~12:15 Parallel sessions

Session 15

Room A/Zoom Room A

Linguistics

Chiara MANNO

(Jean Moulin Lyon 3 University)

A Contrastive Analysis of Backchannels in Japanese and French

Raluca Maria CIOLCĂ

(Osaka University)

*Negotiating Beauty through Discourse in Japanese:
A Comparative Analysis*

Session 16

Room B/ Zoom Room B

Performing Arts

Saida KHALMIRZAEVA

(Jean Moulin Lyon 3 University)

*The Biwa Hōshi Tradition: Storytelling, Ritual, and the
Legacy of Heike-related Tales in Kyushu*

Ivan CRASCENKO

(University of Naples L'Orientale)

*Why Don't They Laugh?
The Decline of "Provincial Kyōgen" in Yamagata Prefecture*

12:15-12:30 Closing ceremony

Room A/Zoom Room A

12:30~13:30 Lunch break

13:30~14:30 Roundtable

Future Directions for Japanese Studies in Romania
(in Romanian)

